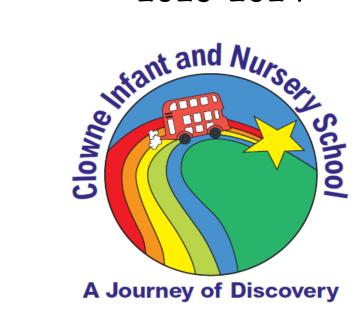
Clowne Infant and Nursery School Reception Long Term Plan Knowledge and Skills Curriculum Map 2023-2024



Using Development Matters as a guide, transition discussions and knowledge of our children, we have made the following plans for the coming year. This is a working document and the content remains fluid in response to the ever changing needs and interests of our children.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|--|---|---|---|
| | What makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a super? |
| General Themes NB: These themes may be changed/adapted at various points to allow for children's interests | Getting to know you Our body- (body parts, oral health) Feelings Family Autumn Halloween Harvest | Bonfire Night Diwali Celebrations within our experience Remembrance The Christmas Story | Winter (freezing and melting) Story telling Character descriptions Chinese New Year | Our local area Contrasting environments Animals around the world Houses and homes Simple maps Looking after our world Easter | Human growth and change - how have we changed since being a baby Changes through time - ways of life, homes, transport. Lifecycles | Fictional superheroes Real life superheroes Super powers Inspirational people |
| Key Texts High quality texts chosen using 'Books for Topics' and the 'Book Trusts Recommended Reads'. Plus, a selection of 'old favourites'. | You Choose by Pippa Goodhart and Nick Sharratt The Colour Monster by Anna Llenas Oi Frog by Kes Grey Pumpkin Soup by Helen Cooper | Zim Zam Zoom by James Carter and Nicola Colton Little Robin Red Vest by Jan Fearnley The Jolly Christmas Postman by Janet and Allan Ahlberg | The Three Little Pigs The Gingerbread Man Little Red Riding Hood | Spring The Extraordinary Gardener by Sam Boughton Handa's Surprise by Eileen Browne Clean Up by Nathan Bryon and Dapo Adeola | Peepo by Janet and Allan Ahlberg The Very Hungry Caterpillar by Eric Carle Once There Were Giants by Martin Waddell | Super Duper You by Sophie Henn Supertato by Sue Hendra Super Kid by Claire Freedman & Sarah McIntyre |
| Enrichment Texts Carefully selected texts to be shared throughout the term during daily story time sessions. Opportunity is also given for 'child's choice'. | A Handful of Buttons by Carmen Parets Luge Elmer by David McKee Never let a Diplodcus Draw by Rashmi Sirdeshpande & Diane Ewen Pattans pumpkin by Chitra Soundar | The Best Diwali Ever by Sonali Shah Peace at Last by Jill Murphy Little Glow by Katie Sahota and Harry Woodgate The Tree That's Meant to Be by Yuval Zommer | The Three Billy Goats Gruff Goldilocks and the Three Bears Once Upon a FairyTale by Natalie O'Hara The Ghanian Goldilocks by Dr Tamara Pizzoli | Welcome to our World by Moira Butterfield and Harriet Lynas Martha Maps It Out by Leigh Hodgkinson Change starts with us by Sophie Beer A place called Home: Lonely Kids Planet | The Tiger Who Came to Tea by Judith Kerr The Growing Story by Ruth Krauss and Helen Oxenbury Dogger by Shirley Hughes Each Peach Pear Plum by Janet and Allan Ahlberg Tad by Benji Davies | My First Heroes Eco Warriors Little People Big Dreams series - specifically chosen linked to children's interests. |
| Key Songs | Head, Shoulders, Knees and Toes. One Finger on Thumb Keep Moving. Counting songs to 5 Big Red Combine Harvester (Out of the Ark Music) | One, Two, Three Little Acorns (Out of the Ark Music) Songs as chosen for the Christmas performance. | It's Winter Time (Out of the Ark Music) Jack Frost (Out of the Ark Music) Socks (Out of the Ark Music) | Snowdrop (Out of the Ark Music) Spring In My Toes (Out of the Ark Music) Easter Bunny (Out of the Ark Music) | A Tiny Seed Was Sleeping (Out of the Ark Music) Dance With Your Fingers (Out of the Ark Music) Caterpillar (Out of the Ark Music) | Happy Sun High (Out of the Ark Music) Steam Train (Out of the Ark Music) Sunglasses (out of the Ark Music) |

| | Autumn Leaves (Out of the Ark Music) Pumpkin Head (Out of the Ark Music) | | | | | |
|----------------------------------|---|--|---|---|--|---|
| Key Poems (The Poetry Basket) | Chop Chop Pointy Hat Falling Apples Leaves Are Falling | Five Little Pumpkins Breezy Weather Cup of Tea | Popcorn I Can Build a Snowman Let's Put on Our Mittens Carrot Nose Pancakes | A Little House Spring Wind Hungry Birdies A Little Seed Mrs Bluebird | A Little Shell Five Little Peas Under a Stone I have a Little Frog The Fox | Thunderstorm Five Little Owls If I Were So Very Small The Fox Monkey Babies |

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| | What makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a super? |
| British Values British Values underpin everything we do within Reception. Although some aspects will be more evident within certain terms, we promote all values throughout the year. | We share pictures and e. We engage with resource We respect differences We explore and celebrat We show mutual tolerand Democracy We learn to share with o We can choose where we We vote for our daily sto We are taught about em We work with our friend We know where our displ Individual liberty We all have the right to We are all respected as We feel safe to have a g We confidently vote for We understand and celeb Rule of law We know who to talk to i We know right from wro | ies and differences - learn experiences from home - expes, stories and activities we between people and their de different cultures, religive of those with different exthers and take turns. It want to play. The properties and encouraged to so to make choices and complay space is and that we call have our own views. Individuals. The class story, or the class story, or the fact that everyour extreme at school that we must five do not feel safe. | cploring different values are hich do not limit our experience beliefs in our community, it ions and ways of lives - value faiths and beliefs and for hare how we are feeling us plete a project - the adult in choose what to display the is different. | ience of gender, religion in this country and all arouing and respecting the country and all arouing and respecting the country and the countr | , culture or race. und the world. pinions of others. as a platform in our classro | om. |

| | We must work together | We must work together as a team when it is necessary. | | | | | | |
|-------------------------------|--|---|--|--|--|---|--|--|
| 'Wow' moments / Enrichment | Meeting new friends Harvest Festival Visit from Reverend Bryony Visit from dentist Forest School Sessions Christmas products home-school project | Bonfire Night Remembrance Day Christmas Time/Nativity/Santa Church visit Children in Need - 18 th November Anti-Bullying Week - 13- 17 th November Forest School Sessions | Valentines day Chinese New Year - 10 th February Children's Mental Health Week - 6 th - 12 th February Safer Internet Day - 6 th February Forest School Sessions | Easter Easter Bonnet Parade Mother's Day World Book Day - 7 nd March Science Week - 8th-17 th March Forest School Sessions | Caterpillars in school Forest School Sessions | Father's Day Visit from police and fire Sports Day Healthy Eating Week Superhero dress up da Forest School Sessions Transition into Y1 | | |
| Assessment Opportunities | Reception Baseline Assessment School based baseline observations Internal moderation Independent mark making activity in assessment books WellComm Cherry Garden - SEN Learning Plan Updates | Phonics Ongoing observations Cherry Garden - SEN Cluster meetings Internal moderation | Phonics Ongoing observations Independent mark making activity in assessment books Cherry Garden - SEN WellComm Cluster meetings Learning Plan Updates | Phonics Ongoing observations Cherry Garden - SEN Internal Moderation | Phonics Ongoing observations Cherry Garden - SEN | Phonics Ongoing observations Internal moderation ELG Cherry Garden - SEN Independent mark making activity in assessment books Learning Plan Updates | | |
| Parental Involvement | Set up Class Dojo Home-school reading Family photo's Parents Evening | Class Dojo Phonics workshop Home-school reading Celebration photographs Christmas concert | Class Dojo Home-school reading Parents Evening | Class Dojo Home-school reading Easter Bonnet Parade | Class Dojo Home-school reading | Class Dojo Home-school reading Celebration Evening Parent meetings for September Starters | | |

Communication and Language

Children in Reception will be learning to:

Understand how to listen carefully and why listening is important. • Learn new vocabulary. • Use new vocabulary through the day. • Ask questions to find out more and to check they understand what has been said to them. • Articulate their ideas and thoughts in well-formed sentences. • Connect one idea or action to another using a range of connectives. • Describe events in some detail. • Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. • Develop social phrases. • Engage in story times. • Listen to and talk about stories to build familiarity and understanding. • Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. • Use new vocabulary in different contexts. • Listen carefully to rhymes and songs, paying attention to how they sound. • Learn rhymes, poems and songs. • Engage in non-fiction books. • Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| | What makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a superhero super? |
| Key Skills | Listening, Attention and Understanding Listens carefully to others 1:1 and in small groups with some guidance. Listens carefully to rhymes and songs. Engages in story time sessions - answering simple questions or making relevant comments. Speaking Uses some social phrases throughout the day e.g. good morning and good afternoon. Talks about themselves and others using simple | Listening, Attention and Understanding Listens carefully to others 1:1 and in small groups. Waits for own turn to talk and sits quietly whilst others talk. Listens and joins in with rhymes, songs and poems. Engages in story times - talking about key events and characters. Understands and answers who, where and what questions. Speaking Describes events and | Listening, Attention and Understanding Listens to traditional tales and joins in discussions about characters, settings and events. Joins in repeated refrains within traditional tales. Retells and adapts familiar stories using small world scenes or props to support. (RE F.5) Learns and recites rhymes, songs and poems. Understands and answers who, where, what, why | Listening, Attention and Understanding Listens attentively answers questions and joins in discussion about our own experience. Engages with nonfiction texts. Learns rhymes, songs and poems. Speaking Asks questions to find out more. Learns and uses vocabulary related to spring, the local environment, our world | Listening, Attention and Understanding Talks about why things happen and how things work. Engages with and talks about fiction and nonfiction texts. Learns rhymes, songs and poems Speaking Describes events in some detail joining ideas and identifying why some things might happen. Shares own thoughts and ideas using well-formed sentences. | Listening, Attention and Understanding Listens attentively answers questions and joins in discussion about what we have heard and know. Listens and responds to others, holding a 2-way conversation. Retells, adapts and creates stories using props in play. Speaking Comments and talks about what they see as we explore the season of summer. (RE F.6) |
| | sentences. | celebrations they have | and how questions. | and Easter. | Talks about what they have heard and read. | Asks questions to find out more. |

| | Learns and uses vocabulary related to our body, drawing and the season of autumn. | been part of in short sentences. (RE F.5) Learns and uses vocabulary related to Bonfire Night, colour, shapes, Diwali and Christmas. | Speaking Comments and talks about what they see as we explore the season of winter. (RE F.6) Learns and uses vocabulary related to winter. | Comments and talks about what they see as the season changes to spring. Speaks in well-formed sentences by joining ideas and describing events in detail. | Makes predictions about floating and sinking. Retells and adapts stories. Learns and uses vocabulary related to life cycles, growth, change. | Learns and performs stories, songs and rhymes. Learns and uses vocabulary relating the season of summer, real life and fictional superheroes. |
|------------------|---|---|--|---|--|---|
| Key Knowledge | Listening, Attention and Understanding Knows that to be ready to learn on the carpet we should look at the speaker and have our own lips closed. Knows 3 nursery rhymes or action songs. Speaking Knows that we say good morning/afternoon when answering the register. Knows the name of different body parts, including but not limited to head, neck, body, arms, legs, hands, feet, fingers, toes and facial features. Knows some key seasonal vocabulary including autumn, leaves, conker, acorn, harvest, combine harvester and uses these words freely. Knows vocabulary linked to drawing as appropriate within Kapow scheme. | Listening, Attention and Understanding Knows some counting rhymes and some Christmas songs. Speaking Knows the names of a wide range of colours. Knows how to describe the shape of the marks that they make using the words wiggly, straight, round, cross, zig-zag, spiral, circle, curved. Knows and retells the key events of the 'first Christmas'. (RE F. 1) Knows and freely uses a range of 'Christmas' related vocabulary. | Listening, Attention and Understanding Knows and recalls rhymes, songs and poems. Knows the names of characters and key events within some traditional tales. Knows and retells at least one traditional tale. Speaking Knows and freely uses repeated refrains from traditional tales. Knows and uses vocabulary related to winter. | Listening, Attention and Understanding Knows and recalls rhymes, songs and poems. Knows that non-fiction books give us information and that we can use them to find things out. Speaking Knows and uses vocabulary related to spring, Easter and our world. Knows how to ask a question to find out more. Knows some similarities and differences between themselves and people/places around the world and talks about them confidently. Knows and uses vocabulary linked to the local environment. | Listening, Attention and Understanding Knows that we can use non-fiction books to research. Knows that most non-fiction books have a contents page and begins to know how to use it. Speaking Knows and recites a variety of rhymes, songs and poems. Knows that the past is something that has already happened. Knows and can orally sequence the life cycle of a caterpillar. | Listening, Attention and Understanding Knows how to engage in a back and forth conversation. Knows and recites a variety of rhymes, songs and poems Speaking Knows stories and retells, adapts and creates them with others in play. Knows and uses a range of topic and seasonal based vocabulary. |

Personal, Social and Emotional Development

Children in Reception will be learning to:

See themselves as a valuable individual. • Build constructive and respectful relationships. • Express their feelings and consider the feelings of others. • Show resilience and perseverance in the face of challenge. • Identify and moderate their own feelings socially and emotionally. • Think about the perspectives of others.

- · Manage their own needs. Personal hygiene · Know and talk about the different factors that support their overall health and wellbeing: regular physical activity
- healthy eating tooth brushing sensible amounts of 'screen time' having a good sleep routine being a safe pedestrian.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|---|--|--|---|--|---|
| | What makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a superhero super? |
| Key Skills | Building Relationships Talks about themselves and identifies their own interests, likes and dislikes. Talks about people who are special to them (family). (RE F.2) Says what makes their family and friends special to them. (RE F.2) Shares resources with others with adult guidance. Shows friendly behaviour. Plays freely alongside others. Uses good manners with some adult prompting. Self-Regulation Shows awareness of own feelings. Follows the school rules with some support. | Building Relationships Talks about their own way of life and listens respectfully as they learn about the traditions, beliefs and ways of life of others. (RE F.4) Freely shares resources with others. Uses good manners. Joins in play with other children. Self-Regulation Considers the feelings of others. Listens to others in play. Follows the school rules. Managing Self Puts on own coat, shoes and painting apron. | Building Relationships Joins in play with other children. Asks for help from others when needed. Self-Regulation Begins to modify own feelings, behaviours and emotions. Identifies some of their own feelings in the stories they hear. (RE F.1.) Waits for own turn without adult support. Managing Self Shows independence when accessing the play environment. Fastens own coat. Talks about safety in the home. | Building Relationships Identify some of the qualities of a good friend. (RE F.2) Reflect on the question 'Am I a good friend?' (RE F.2) Self-Regulation Shows confidence to try new activities and perseveres when challenges occur. Shares own feelings in different ways. Managing Self Shows independence when purposefully accessing the play environment. Crosses the road safely with an adult. | Building Relationships Works on joint projects. Self-Regulation Considers the ideas and thoughts of others. Managing Self Finds out about the importance of limiting screen time and how to stay safe on the internet. | Building Relationships Plays games with rules. Self-Regulation Waits their turn in games and learns that they will not always win. Managing Self Finds out about inspirational sports people. Finds out about healthy eating. |

| | Managing Self Uses toilet with independence and washes own hands. | | | | | |
|------------------|---|--|--|--|---|--|
| Kev | | Building Relationships | Building Relationships | Building Relationships | Building Relationships | Building Relationships |
| Key Knowledge | Building Relationships Knows that everyone is unique and that all families are different but all should be equally valued. Knows that we have to share the resources with others. Knows that we must not hurt other people. Self-Regulation Knows that we say please when asking for something and thankyou when someone gives us something for us. Knows some of the school rules. Names the emotions happy, sad, calm, angry, loved, frightened. Managing Self Knows where the toilets are in school and how to wash hands effectively. Knows that we should brush our teeth twice a day. | Building Relationships Knows that people celebrate different things and in different ways. (RE F.4, F.3) Knows that we should ask 'can I use that after you?' if we want to use something and that if someone asks this of us, we should pass the resource on when we are finished. Self-Regulation Knows when to say please and thankyou and uses these words freely. Knows how our behaviour and words may make others feel. Managing Self Knows when and how to put on a coat or painting apron. Knows how to put shoes on the correct feet. Knows the importance of good sleep habits. | Building Relationships Knows who to ask for help when needed. Self-Regulation Knows that breathing exercises can help us to remain calm and focused. Managing Self Knows some of the ways in which we can keep ourselves safe in the home. Knows the importance of physical activity for our bodies. | Building Relationships Knows that to be a good friend we should be kind, caring, helpful and honest. Self-Regulation Knows that we can share our feelings through drawings, conversation or writing. Managing Self Knows that to cross the road safely, we should stop, look and listen and always be with an adult. | Building Relationships Knows how to play turn taking games with support. Knows how to collaborate with others. Self-Regulation Knows that when working with others we must listen to and value their ideas. Managing Self Knows that too much screen time is bad for our health. Knows that we shouldn't go on the internet without an adult. | Building Relationships Knows how to play dominoes and lotto games with others. Self-Regulation Knows that it is the taking part that is most important rather than the winning. Managing Self Identifies ways in which they stay physically active. Knows the importance of healthy food choices for our bodies. |

Physical Development

Children in Reception will be learning to:

Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing · Progress towards a more fluent style of moving, with developing control and grace. • Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. • Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Combine different movements with ease and fluency. • Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. • Develop overall body-strength, balance, co-ordination and agility. • Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. • Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. • Develop the foundations of a handwriting style which is fast, accurate and efficient. • Further develop the skills they need to manage the school day successfully: - lining up and queuing - mealtimes

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| | What makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a superhero super? |
| Key Skills | Gross Motor Skills Travels in different directions. Moves around an area in different ways. Moves on the spot in different ways. Performs a static one-leg balance. Fine Motor Skills | Gross Motor Skills Jumping and landing on the spot, when moving and on small apparatus. Performs a static seated balance. Fine Motor Skills Draws a variety of shapes including circles, zic zee lines wave lines | Gross Motor Skills Creates a range of static and dynamic balances. Moves around an area in different ways. Throw and catch a ball. Fine Motor Skills Uses a pencil to draw with increasing accuracy, | Gross Motor Skills Control and move a ball using their hands. Explore and create counter balance Fine Motor Skills Practises correct formation of lower and upper case letters. | Gross Motor Skills Control and move a ball using their hands. Control and move a ball using their feet. Bounce and catch a ball on the spot. Moves around an area in different ways. Fine Motor Skills | Gross Motor Skills Control and move a ball using their hands. Control and move a ball using their feet. Follows a moving ball in different ways. Moves around an area in different ways. |
| | Holds and loads paint onto a paintbrush. Holds a pencil with some control and uses it to draw and copy lines, shapes and letters. | zig-zag lines, wavy lines, dashed lines, crosses. Copies letter shapes. Uses scissors to snip and cut in straight and curved lines. Health and Wellbeing | representing shapes well. Forms many recognisable letters and begins to learn how to form them correctly. Uses scissors to cut shapes in paper and from other materials. | Health and Wellbeing Crosses the road safely with an adult. | Develops consistent handwriting. Writes on lines. Health and Wellbeing Finds out about the importance of limiting | Moves under, over, through different obstacles. Fine Motor Skills Develops handwriting fluency. Controls the size of writing. |

| Uses a pencil to create observational drawings faces. Health and Wellbeing Brushes own teeth wit adult supervision. Develops skills needed manage the school day such as lining up. | of promote the importance of good sleep. Develops skills needed to manage the school day such as meal times. | Explores threading and weaving (under, over technique) with a variety of materials. Health and Wellbeing Finds out about the importance of physical activity. | | screen time and how to stay safe on the internet. | Uses a knife to cut soft fruits. Health and Wellbeing Makes a fruit salad, cutting some fruits with independence and safety. Competently engages in a range of exercise activities to keep physically healthy. |
|--|---|---|--|---|--|
| Key Knowledge Knows to look when changing direction. Knows how to travel for slow, very slow. Knows how to move in different ways. Knows to use arms to help balance - static Fine Motor Skills Knows that we load paid onto the bristles of a brush. Knows that we hold a pencil near the tip and that we can nip, pick at flick to get it into the correct position. Health and Wellbeing Knows that we should brush our teeth twice day for 2 minutes. | Knows to bend knees when jumping and landing. Knows to use arms to help balance when jumping and landing. Fine Motor Skills Knows that certain shapes represent different things including phonemes. Knows how to hold scissors to cut effectively. Health and Wellbeing Knows how to transport and store scissors safely. | Gross Motor Skills Knows to use arms to help balance - static and dynamic Knows to look when changing direction. Knows how to travel fast, slow, very slow. Knows how to move in different ways. Knows how to throw an object underarm. Knows to watch the ball when catching it. Fine Motor Skills Knows how to correctly form some of the letters of the alphabet - using letter rhymes to support. Health and Wellbeing Knows some of the ways in which we can stay physically active. | Gross Motor Skills Knows to use arms to help balance. Knows to keep the ball close when moving it with control. Knows how to roll a ball with control. Fine Motor Skills Knows how to correctly form many letters of the alphabet - using letter rhymes to support. Health and Wellbeing Knows that to cross the road safely, we should stop, look and listen and always be with an adult. | Gross Motor Skills Knows to keep the ball close when moving it with control. Knows how to roll a ball with control. Knows how to dribble a ball with their feet. Knows to look when changing direction. Knows how to move in different ways. Knows to bounce a ball in front of their feet. Knows to watch the ball when catching it. Fine Motor Skills Knows that we should write on lines and how some letters position on the line. Health and Wellbeing Knows that too much screen time is bad for our health. Knows that we shouldn't go on the internet without an adult. | Gross Motor Skills Knows how to travel around/on/under obstacles safety. Knows to keep the ball close when moving it with control. Knows how to roll a ball with control. Knows how to dribble a ball with their feet. Knows to look when changing direction. Knows how to move in different ways. Fine Motor Skills Knows that letters should be uniform in size. Health and Wellbeing Knows some healthy and unhealthy foods. Knows who Mo Farrah is and what he does. |

Literacy (Twinkl Phonics)

Children in Reception will be learning to:

Read individual letters by saying the sounds for them. • Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.

- Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme.
- Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|-----------------------------|-----------------------------------|------------------------------------|--------------------------------|----------------------------|-------------------------------|
| | What makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a superhero super? |
| Phonics | Level 1 and 2 | Level 2 | Level 3 | Level 3 | Level 4 | Level 4 |
| Key Skills | Comprehension | Comprehension | Comprehension | Comprehension | Comprehension | Comprehension |
| | Talks with others about | Talks with others about | Listens to traditional | Answers questions | Re-reads books to build up | Re-reads books to build |
| | characters in stories. | stories and begins to | tales and joins in | about what they have | confidence in word | up confidence in word |
| | Re-tells stories making | retell them with some | discussions about | read. | reading, fluency, | reading, fluency, |
| | connections with personal | visual prompts. (RE F.1) | characters, settings and | Listens to and talks | understanding and | understanding and |
| | experiences. (RE F.5) | Word Reading | events. (RE F.1) | about what they hear in | enjoyment. | enjoyment. |
| | Word Reading | Spots or suggests rhyme. | Joins in repeated | non-fiction texts and | Learns new words from | Learns new words from |
| | Shows an awareness of | Blends phonemes to read | refrains within | stories. | books. | books. |
| | rhyme- joins in with | vc and cvc words, in line | traditional tales. | Word Reading | Answers questions and | Answers questions and |
| | rhymes and stories. | with phonics teaching. | Word Reading | Recognises and reads | talks about what they have | talks about what they |
| | Shows an awareness of | Reads common exception | Reads common exception | groups of letters that | read. | have read. |
| | alliteration. | words in line with phonics | words in line with phonics | represent one phoneme. | Word Reading | Talks about books they |
| | Claps out syllables in | teaching. | teaching. | Reads words of more | Reads words with adjacent | have or haven't enjoyed |
| | words. | Recognises and reads | Recognises and reads | than one syllable | consonants. | and explains why. |
| | Identifies own name and | groups of letters that | groups of letters that | containing known letter- | Reads sentences made up | Word Reading |
| | familiar print e.g. logo's. | represent one phoneme. | represent one phoneme. | phoneme | of words with known | Reads words with |
| | Reads some individual | Writing | Reads simple phrases and | correspondences. | letter-sound | adjacent consonants. |
| | graphemes by saying the | Writes some | sentences made up of | Reads simple phrases | correspondences and, | Reads sentences made up |
| | phonemes for them. | recognisable letters to | words with known letter- | and sentences made up | where necessary, a few | of words with known |
| | | convey meaning. | phoneme | of words with known | exception words. | letter-sound |
| | | | correspondences and, | letter-phoneme | Writing | correspondences and, |

| | Writing Talks about the marks that they make. Writes some or all of their name. Begins to identify the first phoneme in a word. | Identifies the first phoneme in words. Segments vc and cvc words into phonemes and writes graphemes to match. | where necessary, a few exception words. Writing Practises correct letter formation of lower case and capital letters. Writes groups of letters that represent one phoneme. Spells words by identifying the phonemes and then writing letter/s to match. Thinks of own sentence and says it out loud - claps/counts out each word and then writes it with support. | correspondences and, where necessary, a few exception words. Writing Practises correct letter formation of lower case and capital letters. Writes groups of letters that represent one phoneme. Writes words of more than one syllable containing known letterphoneme correspondences. Writes short sentences with finger spaces between each word. | Forms most lower-case and capital letters correctly. Writes sentences with finger spaces and shows some awareness of capital letters and full stops. Re-reads what they have written to check that it makes sense. Writes words with adjacent consonants. | where necessary, a few exception words. Writing Forms lower-case and capital letters correctly. Writes words with adjacent consonants. Writes sentences using capital letters and full stops. Re-reads what they have written to check that it makes sense. |
|-----------|---|---|--|---|---|--|
| Key | Comprehension | Comprehension | Comprehension | Comprehension | Comprehension | Comprehension |
| Knowledge | Knows the characters in | Knows the characters | Knows the names of | Knows that non-fiction | Knows newly taught | Knows their own |
| | a familiar story. | and sequence of main | characters and key | texts give us | vocabulary and uses it | preferences when |
| | Word Reading | events in familiar stories, | events within traditional | information and can talk | freely in play. | reading and talks about |
| | Knows when words start | including some religious | tales. | about some of the | Word Reading | these with others. |
| | with the same sound. | stories. (RE F.1) | Knows and retells some | things they have found | Knows how to apply taught | Word Reading |
| | Knows how to find the | Word Reading | traditional tales. | out. | skills to read a variety of | Knows how to apply |
| | syllables in a word. | Knows that print has | Knows and freely uses | Word Reading | texts with fluency and | taught skills to read a |
| | Knows the names of the | meaning, we read from | repeated refrains from | Knows how to apply | understanding. | variety of texts with |
| | different parts of a book | left to right and top to | traditional tales. | word reading skills to | Writing | fluency and |
| | and that we turn the | bottom. | Word Reading | read and understand | Knows how to form most | understanding. |
| | pages one at a time from | Knows that words are | Knows some digraphs and | simple sentences. | lower case and capital | Writing |
| | front to back. | made up of smaller | trigraphs and uses these | Knows how to read | letters accurately. | Knows how to form lower |
| | Writing | phonemes. | when reading. | words of more than one | Knows how to spell common | case and capital letters |
| | Knows the order of the | Knows how to add sound | Knows that some words | syllable. | exception word in line with | accurately. |
| | letters in their name and | buttons to a word. | can't be decoded and | Writing | phonics teaching. | Knows how to spell taught |
| | is beginning to write | Knows taught letter- | reads some of these on | Knows how to correctly | Knows how to | words. |
| | them. | sound correspondences | sight - in line with | form many letters of | independently write | Knows how to apply |
| | Knows that words start | and uses these to read. | phonics teaching. | the alphabet - using | sentences, showing | taught skills to write |
| | with a phoneme. | Knows how to handle | Knows that we must point | letter rhymes to | awareness of capital | sentences and |
| | | books carefully and | to each word in turn as | support. | letters, finger spaces and | remembers capital |
| | | navigate the way through | we read a sentence. | | full stops. | letters, finger spaces |
| | | them from front to back. | | | | and full stops. |

| | Karana Harka liakia araad | Kinawa kamata amata wasad | Kinama la ann da musida | K., | Min a |
|---|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| | Knows that a list is read | Knows how to apply word | Knows how to write | Knows that their written | Knows that their written |
| | from top to bottom. | reading skills to read | words of more than one | work must make sense and | work must make sense |
| | Writing | simple phrases and | syllable. | re-reads it to check. | and re-reads it to check. |
| | Knows that letters | sentences with some | Knows how to break | Knows the spelling rules | |
| | convey meaning and | prompting. | sentences into individual | for st, sc/sk, sp, tr, dr | |
| | writes recognisable | Writing | words for writing. | | |
| | letters. | Knows how to correctly | Knows that we need to | | |
| | Knows how to segment | form some lower case and | leave a finger space | | |
| | the sounds in words to | capital letters. | between each word | | |
| | aid writing. | Knows some digraphs and | when writing a sentence. | | |
| | Knows taught letter- | trigraphs and begins to | Knows to re-read what | | |
| | sound correspondences | use these when writing. | they have already | | |
| | and writes some of these. | Knows that sentences are | written to identify the | | |
| 1 | Knows that a list is | made up of individual | next word. | | |
| | written from top to | words. | Knows how to spell some | | |
| 1 | bottom. | | common exception | | |
| | | | words in line with | | |
| | | | phonics teaching. | | |
| | | | ' | | |

Mathematics (White Rose)

Children in Reception will be learning to:

Count objects, actions and sounds. • Subitise. • Link the number symbol (numeral) with its cardinal number value. • Count beyond ten. • Compare numbers. • Understand the 'one more than/one less than' relationship between consecutive numbers. • Explore the composition of numbers to 10. • Automatically recall number bonds for numbers 0-5 and some to 10. • Select, rotate and manipulate shapes to develop spatial reasoning skills. • Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. • Continue, copy and create repeating patterns. • Compare length, weight and capacity.

| | Autumn 1 | Autumn 2 | Canina 1 | C | | |
|---|---|---|---|---|--|--|
| | | Autum 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| What | makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a superhero super? |
| Pattern Identif are the differe why. Sorts o and talk categor Compar capacity Explore | ies objects that same or ent and talks about objects into groups ks about ries. es size, mass and | Number and Numerical Patterns Represents, compares, matches, sorts and composes with numbers 1, 2, 3, 4, 5. Begins to subitise. Recognises, names and talks about circles, squares, rectangles, pentagons and triangles. Begins to add. Understands and uses positional language. Finds 1 more or less than numbers to 5. Explores day and night. | Number and Numerical Patterns Represents, compares, matches, sorts and composes with numbers 5, 6, 7, 8. Subitise from 0 to 5. Compares and measures mass and capacity. Doubles numbers to 8. Adds together two groups by counting all. | Number and Numerical Patterns Sequences the days of the week. Explores how to measure time. Explores and measures height and length. Represents, compares, matches, sorts and composes with numbers 9, 10 Learns number bonds to 10. Orders numerals to 10. Counts backwards from 10. Finds 1 more or less than numbers to 10. Doubles numbers to 10. Subitise to 10. | Number and Numerical Patterns Explores 2d and 3d shape - matching and building. Copy and continue patterns. Represents, compares, matches, sorts and composes with numbers beyond 10. Solves addition and subtraction problems using counting objects. Counts and orders numbers to 20. Adds by counting on. Makes and matches arrangements with shapes. | Number and Numerical Patterns Represents, compares, matches, sorts and composes with numbers beyond 10. Shares quantities fairly. Identifies odd and even numbers. Solves mathematical problems. Notices patters in number and shape. Explores maps and uses language of position. |

| Key | Number and Numerical | Number and Numerical | Number and Numerical | Number and Numerical | Number and Numerical | Number and Numerical |
|-----------|---------------------------|---------------------------|----------------------------|--------------------------|----------------------------|----------------------------|
| Knowledge | Patterns | Patterns | Patterns | Patterns | Patterns | Patterns |
| | Knows how to sort | Knows and talks about | Knows the numbers 5, 6, | Knows when something | Knows that 3d shapes are | Knows numbers beyond 10 |
| | objects into groups using | the composition of | 7, 8, recognises and talks | is longer or | solid. | and talks about their |
| | different categories. | numbers 1, 2, 3, 4, 5. | about their composition. | shorter/taller or | Knows that numbers or | composition. |
| | Knows that numbers can | Knows that 5 is more | Knows when one object is | shorter than something | objects can be put into a | Knows that when we |
| | be represented using our | than 2 and 3 is fewer | heavier or lighter then | Knows how to measure | sequence. | 'share' there should be an |
| | fingers. | than 5 etc. | another and weight | height and length. | Knows numbers beyond 10 | equal amount in each |
| | Knows how to count by | Knows the names of | ingredients. | Knows that we can | and talks about their | group. |
| | rote. | squares, triangles, | Knows when a container is | measure time by | composition. | Knows that a quantity |
| | Knows when there are | circles, rectangles and | full or empty and which | counting or using a stop | Knows that when we | that can be shared into |
| | more or fewer than or | pentagons and talks | container will carry 'more | watch. | subtract we take objects | two equal groups with |
| | when two groups are the | about their sides and | or less'. | Knows the names of the | away and that the answer | none left over is an even |
| | same. | corners. | Knows that double means | days of the week and | will be fewer than the | number. |
| | Knows and uses the | Knows how to place an | two of the same. | says them in order. | starting number. | Knows that when an |
| | vocabulary large/small, | object in, on, under or | Knows that to find the | Knows the numbers 9 | Knows that we can make a | object is left over when |
| | big/little, full, empty, | next to something. | total of two groups we | and 10. | square with two right | sharing a quantity into |
| | heavy/light to make | Knows some of the things | must count them all | Knows when objects do | angled triangles. | two groups it is an odd |
| | comparisons. | that happen in the day or | together. | or do not show 9 or 10 | Knows that we can make a | number, |
| | Knows how to create a | at night time. | | and talks about how | rectangle with two | Knows which |
| | simple pattern. | Knows to look at a small | | they know. | squares. | mathematical process to |
| | | number of objects and | | Knows number bonds to | Knows that when adding we | use when hearing a |
| | | instantly recognise how | | 10. | can put the largest number | number story. |
| | | many objects there are | | Knows the order of the | in our head and count on | |
| | | without needing to count. | | numbers 0-10 and places | from it. | |
| | | | | them in order. | | |
| | | | | Knows how to count | | |
| | | | | from 10 to 0. | | |
| | | | | Knows some doubling | | |
| | | | | facts with numbers to | | |
| | | | | 10. Knows that one less | | |
| | | | | means the number that | | |
| | | | | comes before. One more | | |
| | | | | means the number that | | |
| | | | | comes after. | | |
| | | | | comes at ter. | | |
| | | | | | | |

Understanding of the World

Children in Reception will be learning to:

Talk about members of their immediate family and community. Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map. Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries. Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live. Understand the effect of changing seasons on the natural world around them

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|---|---|--|---|---|--|
| | What makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a superhero super? |
| Key Skills | People Culture and | Past and Present | Past and Present | People Culture and | Past and Present | Past and Present |
| | Communities Talks about members of their immediate family and community. (RE F.2) Explores the Harvest Festival. The Natural World Observes and explores the arrival of autumn and describes what they see, hear and feel. (RE F.6) | Comments on toys from the past. People Culture and Communities Explores the celebration of Diwali. (RE F.1, F.3, F.4) Explores the celebration of Bonfire Night. Explores the celebration of Christmas. (RE F.4) The Natural World Explores and observes autumn changes in the world around them. (RE F.6) | Talks about the characters in traditional tales and makes comparisons. Explores the difference between bookmarks from Victorian times and those of today. People Culture and Communities Explores Chinese New Year. (RE F.4) The Natural World Observes and describes what they see hear and feel when outside in winter. Investigates freezing and melting. (RE F.6) | Communities Compares Clowne to different environments around the UK. Draws information from simple maps. Creates own simple maps. Explores the different ways in which people live around the world through stories and non-fiction texts. Uses non-fiction texts and the internet to find out information. | Comments on images of themselves as babies. Explores how people change as they age. Explores similarities and differences between homes and transport past and present. Comments on images of familiar situations in the past. The Natural World Observes the life cycle of a butterfly. (RE F.6) Explores what is meant by 'waterproof', 'floating' and 'sinking'. Plants seeds and supports | Identifies ways in which we have grown and changed since starting Reception. Finds out Florence Nightingale through stories and the internet. People Culture and Communities Finds out about real life superheroes in our community. The Natural World Observes and describes what they see, hear and feel when outside in summer. |

| | | | | Listens to the Christian story of Easter. (RE F.4) The Natural World Observes and describes what they see, hear and feel when outside in spring. Recycles used paper and puts littler in the bin. (RE F.6) | Makes predictions with various materials and carries out tests. Observes mini beasts and other creatures. | Explores the forces of push and pull with clay and playdough. |
|-----------|---|---|--------------------------------|--|---|---|
| Key | Past and Present | Past and Present | Past and Present | People Culture and | Past and Present | Past and Present |
| Knowledge | People Culture and | Knows that objects | Knows some key characters | Communities | Knows 3 ways in which they | Knows that Florence |
| | Communities | change over time. | from traditional tales. | Knows that many | have changed since being a | Nightingale was a nurse |
| | Knows the names of family | People Culture and | Knows that bookmarks have | • • | baby. | who looked after soldiers |
| | members. | Communities | changed over time. | houses made of bricks | Knows some ways in which homes and clothes were | who were hurt in the war. |
| | Knows the names of some class mates and teachers. | Knows that people celebrate for lots of | People Culture and Communities | and that there are | different in the past. | People Culture and Communities |
| | Knows that during harvest | different reasons e.g. | Knows how people | shops, a park and a | Knows that we go from | Knows the ways in which |
| | time the farmer gathers | birthdays, Christmas, | celebrate Chinese New | doctors surgery. Knows that features | baby, to child, to teenager, | the police, fire officers, |
| | in the crops. | weddings, Christenings | Year. | of an environment can | adult and old person as we | nurses can help them. |
| | Knows that Christians | and Easter (RE F. 4) | Knows that the Christian | be seen on a map. | get older. | The Natural World |
| | thank God for nature and | Knows that Diwali is a | Holy Book is the Bible and | Knows that homes | The Natural World | Knows that in summer |
| | food from the harvest. | celebration of light. (RE | that it teaches Christians | around the world are | Knows and can sequence | the temperature is |
| | (RE F.6) | F.4) | about God. (RE F.1) | different. | the different stages of | warmer and we have more |
| | The Natural World | Knows the names of diva | The Natural World | Knows that people | the butterfly life cycle. | day light. (RE F.6) |
| | Knows that in autumn | lamps and that these are | Knows that in winter many | travel in different | Knows that plants need | Knows the meaning of the |
| | many leaves turn red, | used to decorate houses | trees are bare, we may feel | ways around the | light, sun, food and water | words push and pull and |
| | orange, yellow or brown. | during Diwali. | cold and that we sometimes | world. | to grow. | uses them when |
| | Knows the name of | Knows that temples are | see snow, ice and frost. (RE | Knows that we find | Knows the names of some | manipulating malleable |
| | conkers and acorns. (RE | special to Hindu's. (RE | F.6) | different animals in | flowers and mini beasts. | materials. |
| | F.6) | F.3) | Knows that we can melt ice | different places | (RE F.6) | |
| | | Knows how to stay safe on | using heat or salt. | around the world. | | |
| | | Bonfire Night. | | Knows that Jesus | | |
| | | Knows that Christians | | thinks friends are | | |
| | | celebrate Christmas | | important and that we | | |
| | | because it is Jesus' | | should look after | | |
| | | birthday (RE F. 4) | | them. (RE F.2) | | |
| | | Knows that churches are | | Knows that Christians | | |
| | | special to Christians. (RE | | celebrate Easter | | |
| | | F. 3) | | because Jesus died on | | |

| | Knows that Christians go | the cross, but came | |
|---|---------------------------|------------------------|--|
| | to church to worship God, | alive again. (RE F.4) | |
| | pray, get married and be | The Natural World | |
| | baptised. (RE F. 3) | Knows that we must | |
| | | help to look after the | |
| - | The Natural World | world - by recycling | |
| | Knows that in autumn | and picking up litter. | |
| | many of the leaves turn | (RE F.6) | |
| | red, orange, brown or | Knows that in spring | |
| | yellow and fall to the | many plants and | |
| | ground. (RE F.6) | flowers start to grow | |
| | | and that some trees | |
| | | grow blossom. (RE F.6) | |
| | | Knows some ways in | |
| | | which Clowne differs | |
| | | to contrasting | |
| | | environments around | |
| | | the world. | |
| | | | |

Expressive Art and Design

Children in Reception will be learning to:

Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. • Listen attentively, move to and talk about music, expressing their feelings and responses. • Watch and talk about dance and performance art, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Develop storylines in their pretend play. • Explore and engage in music making and dance, performing solo or in groups.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|----------------------------|-----------------------------------|------------------------------------|--------------------------------|-----------------------------|-------------------------------|
| | What makes me special? | What are those lights in the sky? | What happened Once Upon a Time? | Why is our world wonderful? | How do things change? | What makes a superhero super? |
| Key Skills | Creating with Materials | Creating with Materials | Creating with Materials | Creating with | Creating with Materials | Creating with Materials |
| | Uses lines and other | Draws a variety of | Designs a bookmark using | Materials | Cuts and joins media and | Shares and talks about |
| | shapes to draw | shapes and lines. | paper. | Explores paint and | materials using different | own work with others and |
| | themselves. | Explores a variety of | Uses different materials | colour mixing using | techniques. | identifies particular |
| | Uses wax crayons and | permanent and temporary | to weave and thread. | fingers. | Selects media and | preferences. |
| | chalk to make rubbings | joins when junk modelling. | Designs, makes and | Collect materials and | materials with a purpose to | Combines a range of |
| | on different textures. | Uses scissors to snip or | evaluates to create their | objects from nature to | create a junk model boat. | different media and |
| | Explores colour using felt | cut materials in the junk | own bookmark. | create painting tools. | Being Imaginative and | materials to express our |
| | tips. | modelling area. | Being Imaginative and | Uses paint to record an | Expressive | thoughts and ideas. |
| | Looks carefully at their | Selects colours for a | Expressive | emotional response to | Moves in response to music | Manipulates dough and |
| | own face to create an | purpose. | Develops their own | music. | to show feelings. | clay to create animal |
| | observational drawing. | Being Imaginative and | storylines in pretend play | Use natural resources | Explores and engages in | sculptures. |
| | Being Imaginative and | Expressive | based around traditional | to create landscape | music making and dance | Find and arrange natural |
| | Expressive | Sings a range of seasonal | tales. | collage. | solo and in groups. | found objects to create |
| | Acts out familiar events | and Christmas songs in | Plays shakers, claves and | Work collaboratively to | | 3D landscape art. |
| | and experiences in their | tune. | bells. | create a group painting. | | Being Imaginative and |
| | play. | Explores the sounds of a | Uses instruments to | Shares and talks about | | Expressive |
| | | variety of musical | enhance story telling. | own work with others. | | Performs dance, music |
| | | instruments. | , , | Being Imaginative and | | and stories to groups of |
| | | | | Expressive | | other children. |

| | | | | Creates art work in response to music. | | Watches and talks about dance and performance art of others. |
|------------------|---|--|---|--|--|---|
| Key Knowledge | Creating with Materials Knows that we can represent a person by using different shapes for different body parts. Knows the names for a wide range of colours and names them as they use them. Knows that lines can be curved or straight and described in simple terms such as: wiggly, 'straight,' 'round' Being Imaginative and Expressive Knows how to use available resources to support story telling. | Creating with Materials Knows where the junk modelling area is and how to use it. Knows that we can use a variety of materials to create joins such as glue, tape and split pins. Knows that there are different shades of the same colours and uses the words light and dark to describe them. Being Imaginative and Expressive Knows a range of songs and is able to sing these in tune to perform with others. Knows that different instruments are played in different ways - some are struck and some are shaken. Knows that different instruments make different sounds. | Creating with Materials Knows that a design is a way of planning our idea before we start. Knows that threading is putting one material through an object. Being Imaginative and Expressive Knows key events in some traditional tales and retells and adapts these in play. Knows how to play the claves, bells and shakers. Knows that we can play instruments loud, quiet, fast or slow. | Creating with Materials Knows that colours can be mixed to create a new colour. Knows that we can use many tools, including parts of our body to paint. Being Imaginative and Expressive Knows that music can affect our mood and feelings and that people respond differently to different pieces of music. | Creating with Materials Knows that some materials are waterproof and some are not. Knows how to join materials for a purpose. Being Imaginative and Expressive Knows that music can affect our mood and feelings and that people respond differently to different pieces of music. | Creating with Materials Knows that modelling materials can be shaped using hands or tools. Being Imaginative and Expressive Knows that we should be respectful of the performances of others. |