

## Art and Design and Design Technology Curriculum Map EYFS

Information for Reception is taken from - Kapow - Design Technology and Art and Design (revised scheme) Combined - Kapow Primary 2022

#### **Nursery**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6					
	Who is in my family?	What makes a magical place?	Where in the world do I live?	How do things grow?	What do animals need to	What will we see on an					
	, ,				live?	exciting adventure?					
Main	Art: Drawing:	Art: Painting	DT: Structure	DT: Mechanisms	Art (Sculpture and 3D):	DT: Fruits and vegetables					
Termly	Experiment with a	Ask for help to put on a	Explore a variety of	Explore wheels in play and as	Explore handling, sticking	Use our senses to explore					
Focus	variety of creative	painting apron/roll up	construction kits to build	a medium to mark make. Use	and manipulating a range of	and talk about a variety of					
	tools to make marks.	sleeves. Explore paint using	towers and enclosures,	wheels during construction	materials of different	fruit and vegetables. Use a					
	Use shapes and lines	paintbrushes, sponges,	beginning to build with	play and talk about what we	textures such as paper,	pincer grasp to pick up					
	to represent people	fingers and rollers.	purpose. Use bricks and	are making.	tissue paper, cotton wool,	pre-cut pieces of fruit and					
	and objects.	Begin to talk about their	blocks as part of small world	Begin to talk about how we	pasta	vegetables and place them					
		paintings. Help an adult place	play. Know that bricks that	have made a wheeled object	Look for patterns in the	in a bowl to eat. Learn the					
		painting onto a drying rack.	join e.g. Duplo make a more	move - push, pull, turn.	world around us and talk	names of - orange, banana,					
		Experiment with different	stable tower.		about shape and colour.	apple, strawberry, lemon,					
		colours and learns the names				blueberry, pear.					
		of primary and secondary									
		colours. Learn how to group									
		objects by colour.									
		· · · · · · · · · · · · · · · · · · ·	us, learning and the acquisition		_						
		Children in the EYFS receive a broad and balanced curriculum in which all seven areas of the EYFS Curriculum are interlinked. Knowledge and skills in art and design									
	and design technology are therefore developed all year round, in both adult led activities and the continuous provision. For example, in the construction area, creat										
	area, mark making areas, when drawing, at snack times, when engaged in outdoor play or visiting the sensory garden, whilst exploring in the investigation areas.										
Key	pencil, pencil crayon,	paint, apron, paintbrush,	build, balance, join, tower,	wheel, round, turn, push, pull,	pattern, stick, play dough,	Fruit, vegetable, smell,					
vocabulary	felt tip, wax crayon,	sponge, roller, drying rack,	building	move, sunflowers,	flat, 3D, roll	touch, taste, look, listen,					
	chalk, spots, lines,	red, blue, yellow, purple,				orange, banana, apple,					
	circle.	green, orange				strawberry, lemon,					
						blueberry, pear.					
'The				Topic themed enhancement		Topic themed					
Greats'				(art) - Display the work of		enhancement (art)					
				Vincent Van Gogh -		Explore the work of					
				Sunflowers. Use mark		Giuseppe Arcimboldo. Talk					
				making tools to create		about the artwork and use					
				sunflowers in yellow dough,		fruit and vegetables to					
				paint etc.		make our own faces.					



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#### Reception

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6				
	What makes me special?	What are those lights in	What happened Once	Why is our world	How do things change?	Who is your favourite				
		the sky?	Upon a Time?	wonderful?		superhero?				
Main	Art: Drawing: Marvellous	DT: Structures: Junk	DT: Textiles:	Art: Painting Paint my	DT: Structures: Boats	Art: Sculpture and 3D:				
termly	marks Exploring mark making	modelling Exploring and	Bookmarks Developing	world Creating child-led	Exploring what is meant	Creation station				
focus	and using the language of	learning about various	and practising	paintings using fingers and	by 'waterproof',	Manipulating playdough				
	texture, children use wax	types of permanent and	threading and weaving	natural items as tools,	'floating' and 'sinking',	and clay to make animal				
	crayons to make rubbings and	temporary join. Pupils are	techniques using	children learn that colours	pupils experiment and	sculptures and their own				
	chalk on different surfaces.	encouraged to tinker using	various materials and	can be mixed and that	make predictions with	creations, children begin				
	They use felt tips to explore	a combination of materials	objects. Pupils look at	paintings can be abstract	various materials to	to use language associated				
	colour and pencils to create	and joining techniques in	the history of the	or figurative. They make	carry out a series of	with forces: push, pull,				
	observational drawings of their	the junk modelling area.	bookmark from	collages and explore	tests. They learn about	twist etc. They create				
	faces.		Victorian times versus	different techniques for	the different features	natural landscape pictures				
			modern-day styles. The	using paint when creating	of boats and ships	using items they have				
			pupils apply their	splatter pictures.	before investigating	found outdoors.				
			knowledge and skills to		their shape and					
			design and sew their		structures to build					
			own bookmarks.		their own.					
	Although the above are outlined for specific focus, learning and the acquisition of much of the desired knowledge and skills are not exclusive to the terms above.									
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	and design technology are therefore developed all year round, in both adult led activities and the continuous provision. For example, in the construction area, creative									
	area, mark making areas, wh									
Key	Artist, Bumpy, Chalk, Circle,	Join, Stick, Cut, Bend, Slot,	Thread, Weave,	Collage, Create, Cut, Dab,	Waterproof, Absorb,	3D art, Bend, Clay, Chop,				
Vocabulary	Colours, Curved, Drawing,	Scissors , Measure,	Pattern, Sew, Sewing	Design, Dot, Flick, Glide,	Prediction, Variable,	Collage, Cut, Evaluate,				
·	Feeling, Felt tips, Hard, Line,	Materials , Fix	needle, Embroider,	Glistening, Glossy,	Experiment,	Flatten, Join, Landscape,				
	Long, Mark, Mark making,		Design, Evaluate	Landscape, Permanent, Rip,	Investigation, Float ,	Pinch, Plan, Poke, Pull,				
	Medium, Observational drawing,			Shiny, Silky, Slimy,	Sink, Junk	Push, Reflect, Roll,				
	Observe, Oil pastel, Paint,			Slippery, Smooth, Splat,		Sculpture, Silky, Slimy,				
	Pattern, Pencils, Ridged, Rough,			Splatter, Squelchy, Stick,		Slippery, Smooth, Squash,				
	Rubbing, Self-portrait, Short,			Sticky, Sweep, Swirl,		Squelchy, Sticky, Stretch,				
	Smooth, Soft, Squiggly,			Swish, Tear, Temporary,		Twist, Wet				
	Straight, Texture, Thick, Thin,			Transient art, Wet, Wipe						
	Wavy, Wax crayons, Zig-zag									
'The				Megan Coyle		Beth Cavener				
Greats'						Julie Wilson				
Additional		Seasonal crafts		Seasonal crafts		DT - Cooking and Nutrition				



# Art and Design and Design Technology Curriculum Map EYF5 Information for Reception is taken from - Kapow - Design Technology and Art and Design (revised scheme) Combined - Kapow Primary 2022